



22148001



International Baccalaureate®  
Baccalauréat International  
Bachillerato Internacional

**MUSIC  
HIGHER LEVEL  
LISTENING PAPER**

Friday 23 May 2014 (afternoon)

3 hours

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**INSTRUCTIONS TO CANDIDATES**

- Do not open this examination paper until instructed to do so.
- Section A: answer either question 1 or question 2. Answer question 3.  
Clean scores of the prescribed work/s must be used.
- Section B: answer all the questions.  
The score required for question 4 is in the score booklet provided.  
Questions 4 to 7 correspond to tracks 1 to 4 on the compact disc provided.  
You may listen to the extracts as many times as you wish.
- Section C: answer question 8.
- The maximum mark for this examination paper is *[140 marks]*.

## SECTION A

Answer **either** question 1 **or** question 2.

Answer question 3.

Question 1 refers to the work ***Symphony No. 1 in D Major, Op. 25 “Classical”*** by ***S Prokofiev***.

Question 2 refers to the work ***The Yellow River Piano Concerto*** by ***X Xian***.

Question 3 refers to both works.

Justify your statements with arguments making clear reference to the piece/extract.

Give **location** as specifically as possible. Use bar(s)/measure(s), rehearsal number(s), and instrument(s) involved in the works by Prokofiev and by Xian.

*Either*

**1. *Symphony No. 1 in D Major, Op. 25 “Classical”* by S Prokofiev**

Discuss Prokofiev’s distinctive use of rhythm in the second movement of the “*Classical*” symphony referring to the score to illustrate your answer.

[20 marks]

*Or*

**2. *The Yellow River Piano Concerto* by X Xian**

*The Yellow River Piano Concerto* contains borrowed musical material. With reference to the score, identify **at least two** examples of such borrowed material and explain how it has been treated.

[20 marks]

**3. *Symphony No. 1 in D Major, Op. 25 “Classical”* by S Prokofiev and *The Yellow River Piano Concerto* by X Xian**

With reference to the scores, compare and contrast **at least three** passages from each of these works that illustrate distinctive use of instrumental colour.

[20 marks]

## SECTION B

Answer *all* the questions.

Marks are awarded for accurate location and use of musical terminology.

Analysis should include relevant **musical**:

- *elements: such as (but not limited to) duration, pitch, tonality, timbre/tone colour, texture, dynamics*
- *structure: such as (but not limited to) form, phrases, motifs*
- *context: such as (but not limited to) time, culture.*

4. **Tempo moderato from Quintet for harp and strings by A Bax**  
(score provided)

With clear reference to the score provided, analyse, examine and discuss in detail what you hear in this extract. [20 marks]

5. **Coro di Zingari (Gypsy Chorus also known as Anvil Chorus) from Il Trovatore**  
**by G Verdi**  
(no score provided)

Analyse, examine and discuss in detail what you hear in this extract. [20 marks]

6. **Unidentified Piece**  
(no score provided)

Analyse, examine and discuss in detail what you hear in this extract. [20 marks]

7. **Unidentified Piece**  
(no score provided)

Analyse, examine and discuss in detail what you hear in this extract. [20 marks]

**SECTION C**

*Answer the following question.*

- 8.** Select **any two** of the extracts from Section B. Investigate and evaluate **two (or more)** significant musical links found in these extracts. Arguments must be fully justified and relevant to the chosen extracts. Use musical examples, with bar/measure numbers or CD timings to support your answer.

*[20 marks]*

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